ANVIL THEATRE
NEW WESTMINSTER

Anvil Theatre presents
an Out of the Forest Theatre production

BURY THE HATCHET

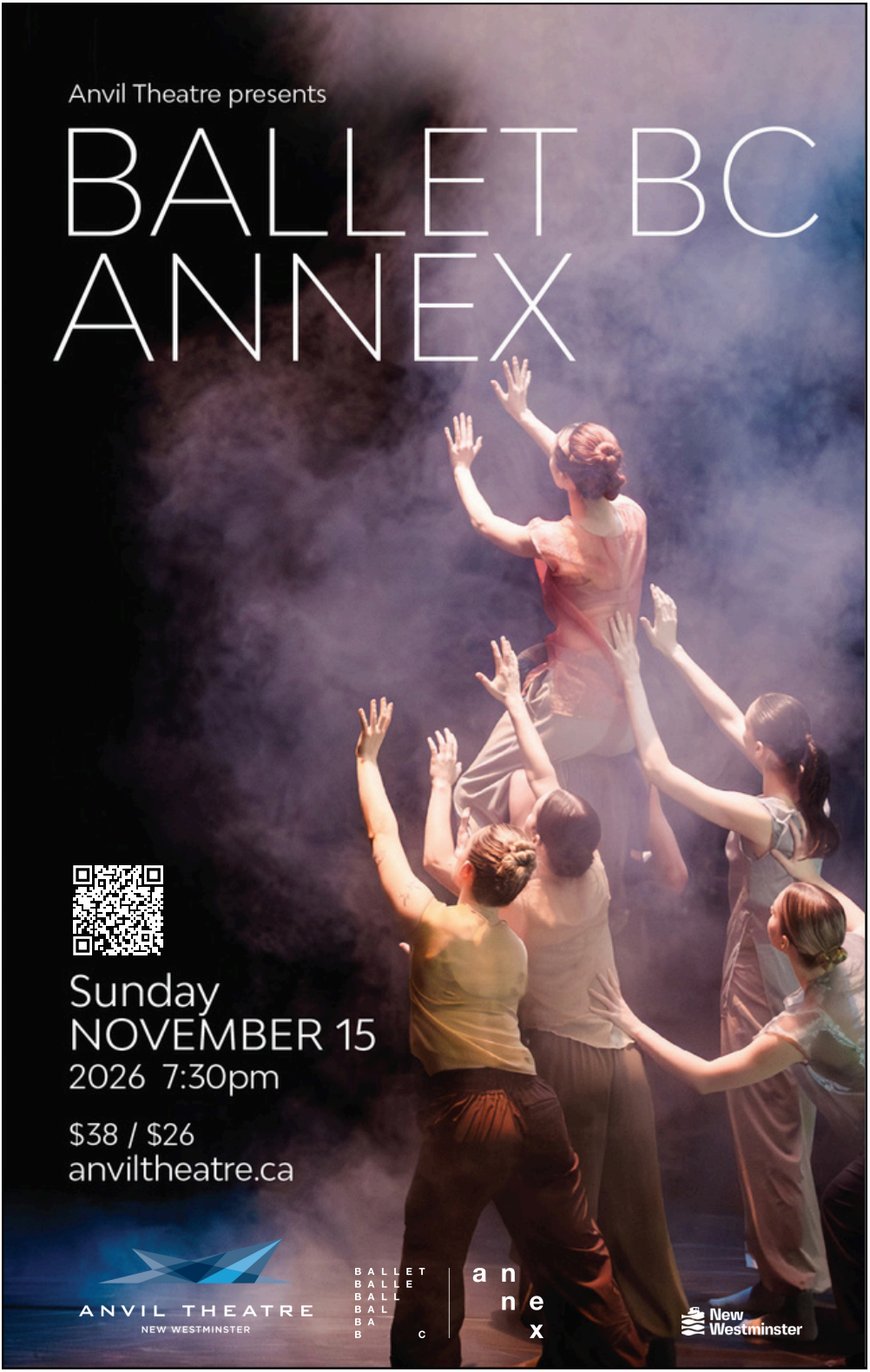
Saturday, October 17, 2026
Anvil Theatre, New Westminster



New Westminster

anviltheatre.ca

Photo by Alex Brenner


Anvil Theatre presents
BALLET BC
ANNEX
Sunday
NOVEMBER 15
2026 7:30pm
$38 / $26
anviltheatre.ca
ANVIL THEATRE
NEW WESTMINSTER
BALLET BC
annex
New Westminster

Anvil Theatre presents
an Out of the Forest Theatre production

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Saturday, October 17, 2026
Anvil Theatre, New Westminster

Writer **Sasha Wilson**
Director **Vicky Moran**
Revival Director **Madelaine Moore**
Set Designer **Damien Stanton**
Lighting Designer **Will Alder**
Costume Designer **Helen Stewart**
Associate Designer **Ryan Webster**
Producer **Claire Gilbert for Out Of The Forest Theatre**
Performers **Lawrence Boothman, David Leopold & Sasha Wilson**
Stage Manager **Lauren Lambert Moore**

Original design **Hope Theatre production, David Spence**
Original performers **Sam Jenkins-Shaw and Joseph Prowen**

With thanks to all at Anvil Theatre, Sparks Theatrical hires, Regents University, Unity Theatre, Hope Theatre, VAULT Festival, Alex Brenner, Taiichiro Ono, Georgy Grankin, Henry Anderson, James Sadler, Ella Gridley, Harrison Castle, Emma Langan, Hannah Clancy, India Morrison, Pedro Baltazar, Joey Blanco, Sally Cheung, Mario Yniguez, Drew Leatham, Amy Rosenthal, David K. Barnes, Reg Madison

About Out Of The Forest Theatre

Out Of The Forest Theatre is an Off West End award-winning ensemble-based company. We take misremembered or forgotten stories from history, set them to folk music, and use them as a lens to better understand today. Irreverently presented, knee-slapping, historical theatre with a modern revisionist twist.

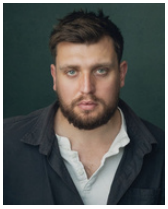
Who's Who



Sasha Wilson (Writer & Ensemble)
Sasha is a Bulgarian-American LAMDA-trained actor. Recent credits include Taming of the Shrew (Shakespeare in the Squares), Noises Off (Beck Center, US); The Last Starfighter (Blank Canvas Theater, US); The Mechanicals Present: Julius Caesar or Macbeth (UK Tour) and The Tempest (Shakespeare in the Squares). She won the Broadway World Award "Best Actress in a Play" for Romeo and Juliet (Southwest Shakespeare Company, US). She founded Out Of The Forest Theatre in 2017. For the company Off West End Award winning Bury The Hatchet (Hope Theatre); Call Me Fury (North Wall, Hope Theatre); Louisa & Jo (& Me) (Golden Goose) and The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour, Arcola Theatre, off-Broadway transfer to 59E59 Theaters - Off West End Award for Best Ensemble)



Lawrence Boothman (Ensemble)
Lawrence holds an MA in Acting from the Royal Conservatoire of Scotland, thanks to an RCS Scholarship and the John Mather Trust Award. His stage credits include: Twelfth Night and Emma (Bard in the Botanics); Flora (Eden Court/Pavilion Theatre); Mistero Buffo (Citizens Theatre); Fiddler on the Roof (Regent's Park Open Air Theatre - Olivier Award for Best Musical Revival); Jack (Traverse Theatre); Ode To Joy (How Gordon got to go to the Nasty Pig Party) (Sydney Festival); The Devil Drinks Cava (Òran Mór); Company of Wolves' Julius Caesar (Scottish Tour); The Odyssey (The Scoop); Incident at Vichy (Finborough Theatre) and A Dream of Dying (Surgeons' Hall). For the company; The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour, Arcola Theatre, off-Broadway transfer to 59E59 Theaters - Off West End Award for Best Ensemble)



David Leopold (Ensemble)
David trained at LAMDA. Upon graduating, David was selected for the Graduate Actors Scheme at the Leeds Playhouse. Theatre includes: A Midsummer Night's Dream (Shakespeare in the Squares); Late Company (Trafalgar Studios/ Finborough Theatre); Soho Young Playwrights (Soho Theatre); Muted (The Bunker Theatre); Burnt Part Boys (Park Theatre); Little Sure Shot (The Egg Theatre, Bath); Uncle Vanya (West Yorkshire Playhouse); Polar Bears (West Yorkshire Playhouse) and The Crucible (West Yorkshire Playhouse). For the company; The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour, Arcola Theatre, off-Broadway transfer to 59E59 Theaters - Off West End Award for Best Ensemble), Louisa, Jo (& Me) (Golden Goose) Off West End Award Winner for Best Ensemble Bury The Hatchet (Hope Theatre)



Vicky Moran (Director)
Vicky has been on the National Theatre Directors Course, as well as Resident Assistant Director at Cardboard Citizens (Jerwood Arts Bursary Award Winner 2017-2019) and since then has been a Project Associate for The Young Vic on their INNOVATE programme, a Mentor Director for NT Connections, and Artist in Residence at Arts Depot. She has delivered creative projects for Donmar Warehouse, Kiln Theatre, Lyric Hammersmith, Clean Break, Actors Touring Company and The Old Vic. Recent credits include The Trials (Southwark Playhouse Borough); Bangers (Bristol Old Vic, UK Tour); Echoes Through Time (Hoxton Hall), £1 Thursdays Winner of Broadway World's Best New Play 2023 (Finborough Theatre). For the company Associate Director on The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour)

Who's Who



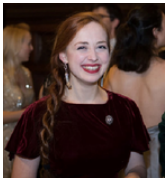
Madelaine Moore (Revival Director)
Madelaine is an award-winning Theatre and Screen Director, and Artistic Director of female-focussed theatre company, The Thelmas. Her work has won Best New Play at UK Theatre Awards, a Scotsman Fringe First, Netflix TV Foundation Stage to Screen Award, and a Lustrum Award for Unforgettable Theatre. Theatre credits include: Flumps (Mercury Theatre); The Ice at the End of the World (Omnibus Theatre); Son of a Bitch (Southwark Playhouse Borough & Summerhall); OUTPATIENT (Park Theatre, Summerhall & Reading Rep); Edith (Lowry & Theatr Clwyd); Gobble Gobble Gobble Gobble Goblin (Old Vic Theatre); Ladykiller (National Tour, Brits Off Broadway); Evelyn (Mercury Theatre, Southwark Playhouse); Algorithms (Park Theatre, Soho Theatre); Santi & Naz (Soho Theatre, National Tour)



Damien Stanton (Set Designer)
Damien is a London-based designer for Performance, Events, Installations and Experiences. He designed Brainiac Live (Garrick/Marylebone), winner of the 2025 Olivier Award for Best Family Show, and Jamie Allen's Amaze (Criterion/New World Stages), nominated for Unique Theatrical Experience at the 2026 Drama Desk Awards. Selected credits include Linus Karp Was Hit With an Umbrella (Park/Underbelly); Tell Me Straight and Aggy (Park); The Laramie Project and Once Upon a Time in Key West (Rose Bruford); Amelie (ArtsEd), Invasive Species (King's Head); Borders of Paradise and Concord Floral (LAMDA); Machinal (Mountview) and The Acts (Barbican Centre)



Will Alder (Lighting Designer)
Previous work includes at the Barbican, Oxford Playhouse, Battersea Arts Centre in London's West End and on tour throughout the UK and internationally. Recent Lighting Design credits include: A Pebble in the Road (Pleasance for Sophie Cairns Productions); Jekyll & Hyde, The Nutcracker and Hansel & Grettel (The North Wall for Creation Theatre); In Other Words (UK Tour and Arcola Theatre for TBC Productions); and Der Vampyr (Arcola Theatre for Gothic Opera). For the Company; The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour, Arcola Theatre, off-Broadway transfer to 59E59 Theaters). For more info: www.williamalder.co.uk



Helen Stewart (Costume Designer)
Helen is a costume designer and textile historian based in Warwickshire. She divides her time between studying design history at the Victoria and Albert Museum, and creating for theatre and film. She has worked for Netflix, Amazon, Apple, the BBC, American Shakespeare Theatre and the WHO. She trained at the Royal College of Art, Angles, and the Northern College of Costume. For the company; Call Me Fury (North Wall, Hope Theatre) and The Brief Life & Mysterious Death of Boris III, King of Bulgaria (UK Tour, Arcola Theatre, off-Broadway transfer to 59E59 Theaters



Anvil Theatre presents

MICHAEL VAN DEN BOS'

The Gershwin Songbook on Film & Live

FASCINATING RHYTHMS

with

The Angela Verbrugge Quartet



Sunday FEBRUARY 14

2027 7:30pm

$51 / $38 anviltheatre.ca

ANVIL THEATRE
NEW WESTMINSTER
777 Columbia Street, New Westminster

New Westminster

Anvil Theatre presents

MICHAEL KAESHAMMER

Saturday
MARCH 6
2027 7:30pm

ANVIL THEATRE
NEW WESTMINSTER
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New Westminster

For the Anvil Theatre

Lighting **Reid Collinson, Jonathon Paterson**
Tech Supervisors **Zain Khudur, Stephanie Bruce**

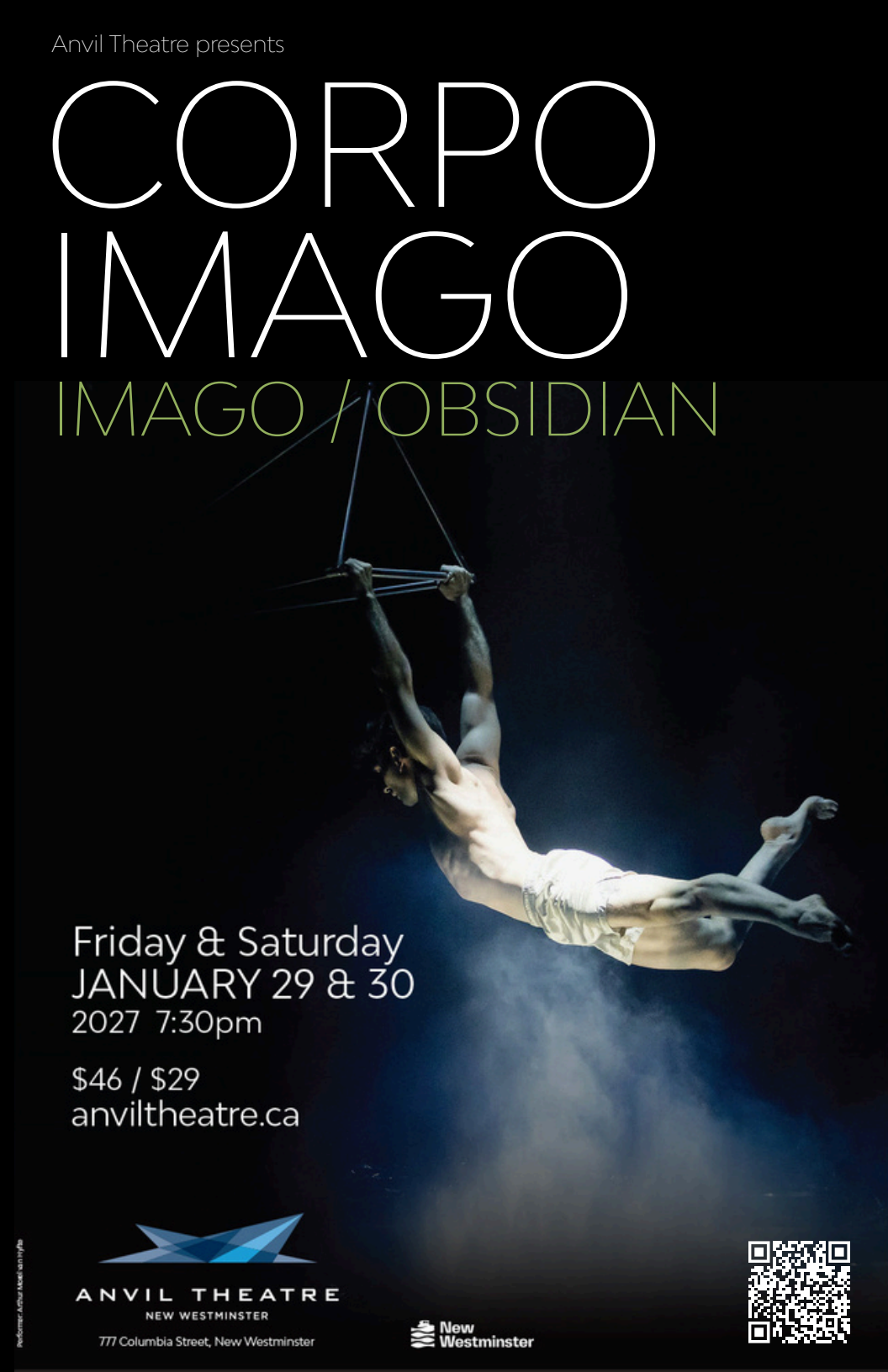
Front of House Supervisor **Necole Hines**
Box Office Attendants **Zoe Lemay, Riddhi Naik**
Usher **Kat O'Carol**



Anvil Theatre presents

CORPO IMAGO

IMAGO / OBSIDIAN



Friday & Saturday
JANUARY 29 & 30
2027 7:30pm

$46 / $29
anviltheatre.ca

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NEW WESTMINSTER
777 Columbia Street, New Westminster

New Westminster

Performer: Arthur Mcelhan Hyde