

A Musical TheatreWorks in association with
Western Canada Theatre and Anvil Theatre

Hey Viola!

VIOLA DESMOND
The Soundtrack of a Life

Starring
KRYSTLE DOS SANTOS

Created by
KRYSTLE DOS SANTOS
& **TRACEY POWER**



ANVIL THEATRE
NEW WESTMINSTER

MAR 16 - 27, 2022



WELCOME TO THE ANVIL THEATRE

Welcome to Anvil Theatre! We are very proud to have been involved in supporting and presenting the premiere of this powerful new piece of Canadian theatre in 2020. It is exciting that we are now presenting another chance to enjoy this musical when more audience members will be able to attend.

We have continued to invest in artists and creation throughout the pandemic, providing opportunities even when gathering wasn't possible. I think you'll agree this theatre is a spectacular space to experience the performing arts.

Viola's tale is definitely worth a closer look. It is the story of a woman's life lived within the context of barriers, limitations and ongoing challenges to her dignity. This telling celebrates her personal and ancestral strength and successes against steep odds. We are still called to action to unravel the impacts of our shared past in this country today. What a blessing that these artists have created a play that will help us learn and grow collectively.

There are more wonderful performances coming up this spring and beyond here at Anvil Theatre. From dance to traditional theatre, chamber concerts to comedy. I encourage you to make a habit of joining us for what lies ahead. Visit www.anviltheatre.ca or follow us on social media for performance information and more.

Thank you and enjoy the show!

Jessica Schneider
Director / Programmer
Anvil Theatre



ANVIL THEATRE
NEW WESTMINSTER

A NOTE FROM THE CO-CREATORS

When we set out on our journey to “get to know”, Viola Irene Desmond, not only did we discover the intelligence, the strength, and the courage of this incredible woman, we also found similar attributes in the music written during her lifetime. We were lucky to get to know her through scholars and historians, but most valuably through the words and memories of her sister, Wanda Robson, who’s book *Sister to Courage*, is a beautiful tribute to Viola and her family. Without Wanda, *Hey Viola!* would be missing something very personal. We feel so honoured to be able to help share Viola’s story, which is still far too relevant in today’s world.

She’s an inspiration on so many levels. As Canadians, we have to recognize that this is not a unique story in our history, but one that reflects an imperfect culture, past and present, and is one of many examples of how we can always strive to be better. We hope to share Viola’s story across the country, giving more Canadians a chance to get to know this incredible human being. This is the beginning of a tour that will take us to West Vancouver, Kamloops, Edmonton, Gananoque, and Charlottetown. It is the not knowing that fueled the passion to create this show, and why it now exists.

Thank you to James MacDonald and Western Canada Theatre for their new play development support, Jessica Schneider and the Anvil Theatre who along with Musical TheatreWorks and WCT who against all odds premiered this show in the fall of 2020. And to all those who have been champions along the way.

Huge thanks to our team of profound artistic souls: Sereana Malani, Angela Beaulieu, Steve Charles, Mary Ancheta, Chris Davis, Jen Lewin, Jillian White, CS Fergusson-Vaux and Drew Facey.

Krystle Dos Santos & Tracey Power



COMING SOON

A Geekenders and
Affair of Honor production

KILL THE RIPPER

Written, directed
and produced
by Fairlith Harvey

JUN 16 - 19

ANVIL THEATRE
NEW WESTMINSTER

A Musical TheatreWorks production
in association with Western Canada Theatre
and Anvil Theatre

Hey Viola!

VIOLA DESMONDThe Soundtrack of a Life

Performer/Co-creator **Krystle Dos Santos**

Director/Co-Creator **Tracey Power**

Associate Director **Sereana Malani**

Stage Manager **Angela Beaulieu**

Music Director/Guitar & Bass **Steve Charles**

Piano **Jen Lewin**

Drums & Trumpet **Chris Davis**

Set Designer **Drew Facey**

Costume Designer **CS Fergusson-Vaux**

Lighting Designer **Jillian White**

Wig Builder **Oluwatobi Akinwumi**

Wig Stylist **Donny Tejani**

Painter **Tegan Klancnik**

Smalls Paradise sign built by **Greg Klohn**

ANVIL THEATRE

The Anvil Theatre is a state-of-the-art performance space, thoughtfully designed to offer a vibrant and engaging audience experience. The flexibility of the theatre allows for a diverse offering of performances and genres, from intimate music encounters to dynamic multidisciplinary theatre happenings, immersive dance shows, arts installations, celebrations and plays. The theatre has a mandate to provide exciting performance and cultural opportunities for the community to enjoy in the years to come.

Anvil Theatre is on the the ancestral and unceded territories of the Hul'qumi'num speaking Coast Salish peoples including Qayqayt, Kaytzie, Kwantlen, Musqueam and Kwikwetlem.

SHAUN MAJUMDER

The Love Tour

FRI MAY 13

7:30PM



Massey
THEATRE

masseytheatre.com



KRYSTLE DOS SANTOS

Co-creator / Performer

Krystle Dos Santos is an extraordinary blues, jazz and soul singer based out of Vancouver, Canada. Her voice is commanding, powerful and rich with talent. Dos Santos grew up in Edmonton and her roots are Guyanese. She studied at the elite Canadian College of Performing Arts and at the University of Alberta. She has performed in the Arts Club musical *Dreamgirls* and *Chelsea Hotel: The Songs of Leonard Cohen* at the Firehall Arts Centre and created a show called '*BLAK exploring Canada's black history*'. Dos Santos loves performing for young audiences to share her show *A History of Motown* and *BLAK: Canadian Women in Music* in schools. Krystle is extremely excited to bring *Hey Viola!* to audiences across Canada this spring/summer and release the soundtrack to the show "Hey Viola! The Soundtrack of a Life". www.krystledossantos.com



TRACEY POWER

Co-creator / Director

Tracey has worked across Canada and internationally as a director, choreographer, actor and writer. She's the choreographer and writer of *GLORY*, inspired by the true story of the women's hockey team the Preston Rivulettes, which continues to tour across Canada, the musical *Miss Shakespeare*, and the director/choreographer of *Chelsea Hotel, The Songs of Leonard Cohen*. She continues to work as an actor both on stage and screen as well as create new work for both mediums. *Hey Viola!* has been a gift to create with Krystle, and Tracey is thankful for the team of artists, who even during a pandemic believed in the power of theatre and the importance of sharing Viola's story with you. Tracey is the recipient of the Jessie Richardson, Elizabeth Sterling and Betty Mitchel Awards for her work. www.traceypower.ca



SEREANA MALANI

Associate Director

Born in the Fiji Islands and raised in Coquitlam, Sereana now call Vancouver home. Select credits include: *Gross Misconduct* (SpeakEasy), *Happy Place* (Touchstone), *You Will Remember Me* (Ruby Slippers), *Clybourne Park* (Citadel Theatre) and five seasons at Bard on the Beach. She is a graduate of the BFA Acting program at the University of Alberta. When not on stage, Sereana is a full time Mum to Eli, and Tevita. Next up, she will be Assistant Directing *Romeo & Juliet* at Bard on the Beach. Thank you to Tracey and Krystle for the invitation to work on this beautiful show.



ANGELA BEAULIEU

Stage Manager

Angela is thrilled to be back working with Musical TheatreWorks. Past performances include *Miss Shakespeare* and *J. Caesar*. Some of her favourite theatre experiences include: *Little Red Warrior and His Lawyer*, (BelfryTheatre/Savage Society); *One Man, Two Guvnors*, (Theatre Calgary); *The Pavilion*, (Osimum Theatre); *Hand to God*, *One Man, Two Guvnors*, *Venus in Fur*, *The 39 Steps*, *It's a Wonderful Life*, *Blood Brothers*, (Arts Club Theatre); *Urinetown*, *The Musical*, *The Shooting Stage*, (Firehall Arts Centre); *Kill Me Now*, *Sex in Heaven*, *Lion in the Streets*, (Touchstone Theatre); *Crazy For You*, *Shirley Valentine*, (Gateway Theatre). In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. All my love to SJT.



STEVE CHARLES

Guitar / Bass / Music Director

Steve Charles is a composer and performer from Vancouver. Highlights include: *Peter Pan*, (Carousel Theatre); *4000 miles* (Belfry); *Once*, (Arts Club); *Empire of the Son*, (VACTO); *Othello*, Bard on the Beach; *Love Bomb*, (Shameless Hussies); *Urinetown*, *The Musical*, (Firehall Arts Centre); *Brief Encounter* (Playhouse/MTC); *Dance Marathon*, (Bluemouth Inc); The French-Canadian talent show *Galala* on TV Unis and *Pacifique en Chanson*. He is a member of the Escape Artists who created *Chelsea Hotel* in 2012, *Miss Shakespeare* and *J.Caesar* in 2015, *GLORY* with WCT/ATP in 2018, and is excited to be part of the team for *Hey Viola!* in 2022. He tours internationally with bands Viper Central, and Forro do Cana as a multi-instrumentalist and is very active in Vancouver's diverse music scene.



CHRIS DAVIS

Trumpet, Drums & Piano

Chris is a touring member of the Grammy-Nominated soul package, Sharon Jones & The Dap-Kings in 2014. He appears on trumpet and piano on “Soul of A Woman” - Daptone Records. He is also a frequent guest musician in Stay Human, the house band for “The Late Show With Stephen Colbert” - CBS. Chris has performed for numerous television productions including the Grammys, The Tonight Show with Jimmy Fallon, Conan, The Espys, The Mark Twain Prize, The NFL Honors, and the White House.



DREW FACEY

Set Designer

Drew designed over 170 professional productions and won 18 Jessies during his career as a set and costume designer in the Canadian Theatre Industry. Early in the pandemic, Drew relocated to Merida, Mexico with his partner Kelly where they are renovating a historic home in the city center. Drew has re-launched his career as an interior designer and is working remotely for Decorilla, a design firm based in New York City.



CS FERGUSSON-VAUX

Costume Designer

CS Fergusson-Vaux (she/her) - is a Theatrical and Visual Artist, Organizer and Historian with a fervent belief in decolonizing our community, encouraging and aiding in bold cultural endeavours, and constructing an ethical and inclusive artistic legacy. Recent works include projects with The Frank Theatre Company, Vancouver Fringe Festival, and Zee Zee Theatre. She gratefully stands in solidarity with her hosts and stewards of the lands and waters – the qiqéyt (Qayqayt), x^wmæθk^wəyəm (Musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səliłwətaʔt (Tseil-Waututh) Nations.



JEN LEWIN

Piano

Well-versed in a variety of musical styles, Jen Lewin is a Vancouver-based keyboard player and singer who began her professional career in 2001. Besides her solo/duo/trio work as a frontperson, you may have heard Jen playing keyboards with: Vancouver's fierce but friendly all-female trio Snapdragon, yacht rock project extraordinaire Aimée A-Yacht and the Smooth Sailors, crooner Tony Barton and his exciting stage shows "Blue Eyes Too" and "Jingle", y'all-ternative/indie band Rollaway, or with her 9-piece passion project Deep Cutzzz, among others.



JILLIAN WHITE

Lighting Designer

Jill is a three time Jessie Richardson Award nominated designer, an alumnus of Capilano University, and a member of Associated Designers of Canada. She designs three outdoor shows a year at the Caravan Farm Theatre and spends her remaining time designing in Vancouver. Favourite credits include *Bright Blue Future* (Hardline), *RUINED* (Dark Glass), *Gross Misconduct* (SpeakEasy), *System Failure* (Caravan), *Certified* (Touchstone), *Never the Last* (Delinquent), *Inheritance* (Touchstone), and *She, Mami Wata & the Pussy WitchHunt* (Frank). www.jillianwhite.com

COMING SOON

A presentation by the Geniusettes Collective

Mozart and her Brother

created by Mark Weatherley & Masae Day

MAY 20 - 21



ANVIL THEATRE
NEW WESTMINSTER



SONGWRITING AND RECORDING CREDITS

I DON'T WANT TO SET THE WORLD ON FIRE

Written by Eddie Seiler, Sol Marcus, Eddie Durham, Bennie Benjamin
Courtesy of Ocheri Publishing Corp

DREAM A LITTLE DREAM

Written by Fabian Andre, Wilbur Schwandt, Lyrics by Gus Kahn

THIS TRAIN

Traditional American Gospel

ON THE SUNNY SIDE OF THE STREET

Written by Dorothy Fields and Jimmy McHugh

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KISS TO BUILD A DREAM ON

Written by Kalmar, Ruby and Hammerstein II

EMI Miller (ASCAP)/ Sony/ATV Music Publishing Canada (SOCAN)

A CHANGE IS GONNA COME

Written by Sam Cooke

SINNERMAN

An African American traditional spiritual song

TROUBLE IN MIND

Music written by Richard M Jones

DON'T LET ME BE MISUNDERSTOOD

Written by Bennie Benjamin, Horace Ott and Sol Marcus

Warner Chappell Music

TOMORROW IS MY TURN

Words and Music by Charles Aznavourian, Marcel Stellman, Yves Stephane

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AIN'T GONNA LET NOBODY TURN YOU AROUND

Traditional

SMILE

Music by Charles Chaplin Words by John Turner and Geoffrey Parsons

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FEELING GOOD

From the Musical Production "THE ROAR OF THE GREASEPAINT – The Smell Of The Crowd"

Words and Music by Leslie Bricusse and Anthony Newley

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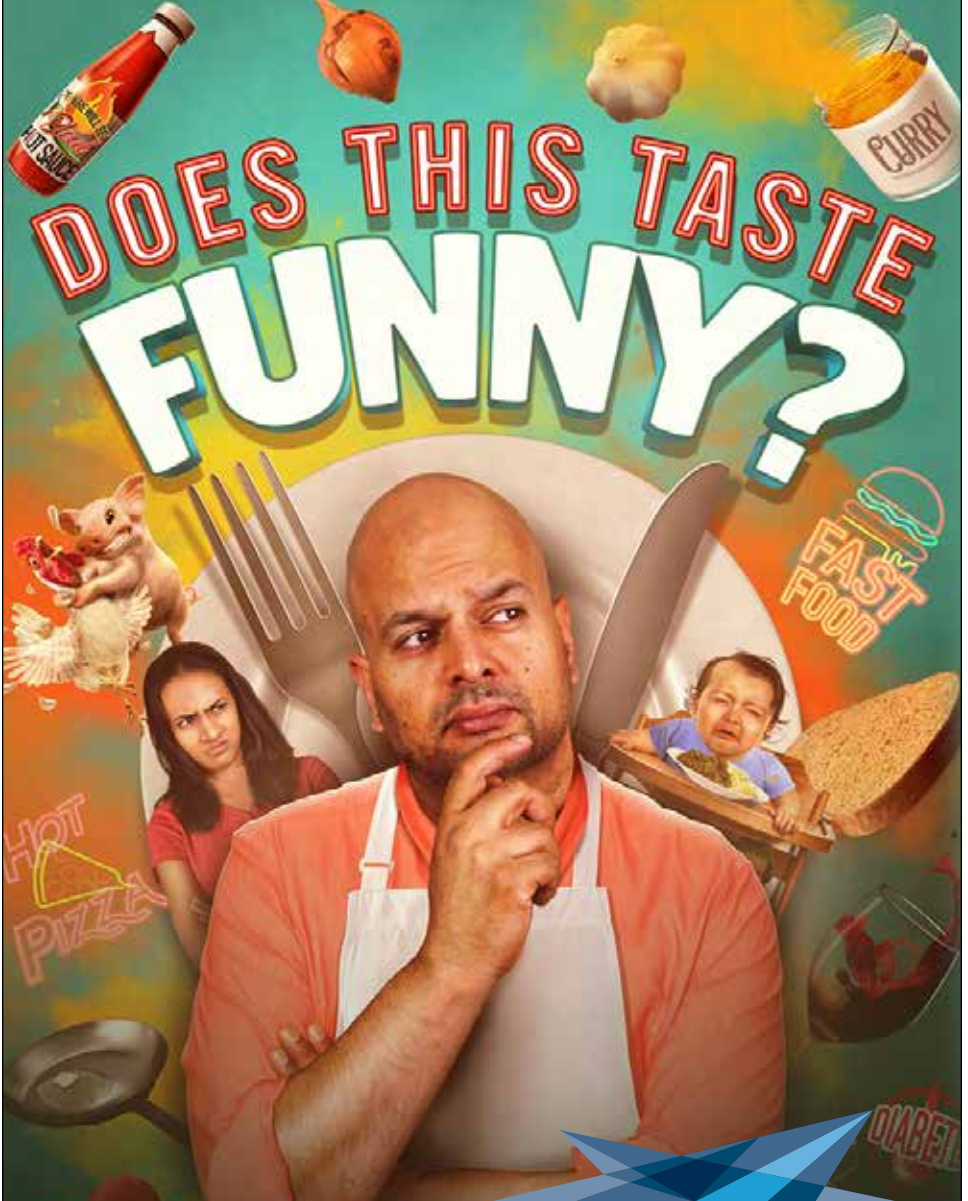
MISSISSIPPI GODDAM

Written by Nina Simone

Warner Chappell Music

ALI HASSAN

DOES THIS TASTE FUNNY?



THU OCT 20, 2022
7:30pm

ANVIL THEATRE
NEW WESTMINSTER

ANVIL THEATRE STAFF

OFFICE OF COMMUNITY ARTS & THEATRE SERVICES

Todd Ayotte

THEATRE MANAGEMENT, PROGRAMMING & MARKETING TEAM

Jessica Schneider

Erin Jeffery

Fleur Sweetman

THEATRE BOOKING COORDINATION

Minna Nikula

Fleur Sweetman

TECHNICAL DIRECTORS

Stephen Jackson & Shawn Sorensen

HEY VIOLA! PRODUCTION CREW

Liam Bunel – Audio Operator

Xavier Berbudeau – Audio Operator

Reine Vinluan – Lighting Operator

LOAD IN / OUT CREW

Zain Khudhur

FRONT OF HOUSE COORDINATION

Patrick Forde

Nelson Ellis

CONTRACT PUBLICITY & MARKETING

Bonnie Allan

CONTRACT GRAPHIC DESIGN

James Glen

MTW SPECIAL THANKS

Barbara Tomasic, Emma Slipp, Angela Beaulieu, Alex Ward, the staff of Western Canada Theatre and the Anvil Centre, Allister MacDonald, Sharon MacDonald, Hamber Foundation, Touchstone Theatre and Guilt & Co.